

Cinquième  
DUO

concertant

Pour deux Violons

Composé et Dédié

à M.<sup>r</sup> André Rombert

*Docteur en Musique et Maître de la Chapelle du Duc régnant de Saxe-Gotha.*

PAR

AUGUSTE GERKE

Propriété de l'Editeur  
1907

Année IV.<sup>e</sup> Classe V.<sup>e</sup> Cahier de la Bibl.<sup>e</sup> de musique moderne

Deposé à la I.R. Bibl.<sup>e</sup>

MILAN.

Prix. 2. 50.

Chez JEAN RICORDI Editeur de musique Rue S Marguerite

N° 4418

2<sup>me</sup>  
DUO  
de A. Gerke

Adagio

Violino I score for the 2nd movement of the Violin Duo by A. Gerke. The score is in G major, 4/4 time, and consists of 12 staves. It features various musical notations including dynamics (p, mf, ff, cresc., dim.), articulation (trills, accents), and performance instructions (All. ma non troppo, sosten., a tempo, dim. e poco rit.). The piece concludes with a final cadence.

VIOLINO I.

13

This page contains the first system of a Violino I musical score. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *ten.*, *cres.*, *decres.*, *ff*, *ritard.*, *pp*, *pp sost.*, *tr*, and *tr.*. There are also markings for *1<sup>a</sup>* and *2<sup>a</sup>* endings. The page is numbered 13 in the top right corner and 1907 at the bottom center. The publisher's initials 'V. S.' are in the bottom right corner.

1907.

pp

V. S.

V'OLINO I.

[illegible]

# VIOLINO I.

The musical score for Violino I consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, mf, ff, cresc., dim., pp, sost.). The tempo changes to 'Tempo di Menuetto' (3/4 time) after the fourth staff. The score concludes with a double bar line and the instruction 'Rit. V. S.' (Ritardando, Very Slow).

Staff 1: *tr*, *cres.*, *p sost. cres.*

Staff 2: *p*, *cres.*, *mf*, *tr*

Staff 3: *cres.*, *dim.*, *2<sup>a</sup> sul G*, *cres.*, *p*

Staff 4: *p*, *dim.*, *pp*

Staff 5: *Tempo di Menuetto*, *p*, *mf*, *tr*

Staff 6: *tr*, *p*, *cres.*, *ff*

Staff 7: *p*, *dim.*, *p*

Staff 8: *tr*, *dim.*, *p*, *tr*, *cres.*

Staff 9: *tr*, *ff*, *p*, *tr*, *p*

Staff 10: *cres.*, *ff*, *p*, *dim.*, *p*

Staff 11: *mf*, *dim.*, *p*, *p*

Staff 12: *p*, *tr*, *ff*, *p*

Rit. V. S.

## VIOLINO I.

ten. con espress. cres.

tr. cres.

tr. cres.

poussez.

tr. Cres.

tr. rf

rf

djm.

tr. rf

This page contains ten staves of musical notation for Violino I. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood is indicated as 'con espress.' (con espressione). The dynamics range from 'p' (piano) to 'rf' (riforma). The page is numbered 6 in the top left corner and 1907 at the bottom center.



VIOLINO I

7

Violino I musical score page 7. The score is written for a single violin in G minor (one flat). It features a variety of musical techniques including trills (tr), triplets (3), and dynamic markings such as *fz* (forzando), *f* (forte), *ff* (fortissimo), *rf* (risonanza forte), *cres.* (crescendo), *p* (piano), *pp* (pianissimo), *con forza*, *dol. e con espress.* (dolce e con espressione), *loco*, *con fuoco*, and *Suoni armonici* (armonics). The score is divided into measures with bar lines, and includes fingering numbers (1, 2, 3, 4) and breath marks. The piece concludes with a first ending bracket labeled 'I' and a repeat sign.

1907.

Musical score for "Maggiore" by Giuliani, Op. 12, No. 2. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (mf, dim., p, cresc., ff), articulation (accents, trills, slurs), and performance instructions (poussez, loco, Fine). The piece concludes with a "Fine" marking.





2<sup>me</sup>  
DUO  
de A Gerke

Adagio.

poussez

mf

cres.

dim. 6

All.<sup>o</sup> non troppo

pp

cres.

rf

cres.

ff

cres.

mf

cres.

tr

tr

tr

tr

cantabile

rf

rf

fz

cres.

VIOLINO II.

3

Violino II musical score page 3. The page contains 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *f*, *p*
- Staff 2: *cres.*, *f*, *ff*
- Staff 3: *rf*, *f*, *f*
- Staff 4: *decres.*, *p*, *cres.*, *ff*
- Staff 5: *1<sup>a</sup>*, *ritard.<sup>o</sup>*, *PP*, *2<sup>a</sup>*, *f*, *p con espressione*
- Staff 6: *f*, *risoluto*, *f*, *tr*, *3*
- Staff 7: *f*, *p*, *p*, *tr*, *1*, *2*, *3*, *4*, *PP*
- Staff 8: *cres.*, *ff*
- Staff 9: *p*, *fp*, *fp*, *fp*, *fp*
- Staff 10: *p*, *cres.*, *f*
- Staff 11: *cres.*, *f*, *mf*, *f*

1907.

V.S.

## VIOLINO II.

This page contains the musical score for Violino II, page 4, from a 1907 edition. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various dynamics (p, mf, f, ff, rf, cres., dim., ritard°, a tempo), articulation (accents, slurs, trills), and fingerings (1, 2, 3, 4). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The score concludes with a final double bar line and a fermata on the last note.

dol. 2<sup>a</sup> 3<sup>a</sup> 4<sup>a</sup> 5<sup>a</sup>

*p* *rf* *cres.* *f* *p* *cres.*

*tr* *f* *p* *cres.*

*cres.* *dim. e ritard°* *p a tempo*

*mf* *fp* *rf*

*p* *f* *f* *p* *f*

*p* *f* *rf* *p* *f*

*rf* *p* *rf* *p* *f*

*p* *cres.* *ff* *rf*

*rf* *mf* *f*

*p* *cres.* *ff*

1907.

VIOLINO II.

5

AND<sup>te</sup>  
sostenuto.

ten. ten. ten.  
cres. rf cres. mf p  
tr  
tirc

Tempo di Minuetto

cres. pp  
dim.  
p  
cres. rf p  
cres.  
2  
fz. rf p  
cres. ff  
dol.  
poussez  
tr  
cres. mf  
tr  
ritard.<sup>o</sup> lento a tempo

1907

V. S.

This page of a musical score for Violino II contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *fp*, *cres.*, *mf*, *rf*, *ff*, and *tr*. A section labeled "Minore" begins on the eighth staff. The score concludes with a trill (tr) and a final note marked "sul G".

*f* *fp* *cres.* *tr* *cres.* *mf* *rf* *rf* *mf* *rf* *cres.* *Minore* *tr* *ff* *cres.* *sul G*



VIOLINO II.

7.

*dol.* *p* *tr* *fz* *p* *con fuoco*

*rf* *p* *cres.* *risoluto* *rfz*

*Maggiore* *rfz* *dim.* *p*

*ten.* *inf* *ten. stacc.* *p* *seque* *cres.*

*tr* *p* *cres.* *tr* *4*

*p* *poussez* *rf* *3*

*p* *cres.* *poussez*

*I* *3* *4* *p* *cres.* *ff* *Fine.*